

Southside Stomp

Choreographed by Barry Amato - 10/2001

Music: "Southside Stomp" - Jenai - Curb Records/Nashville

(for more information on Jenai, log onto www.jenaionline.com)

32 count - 4 Wall - High Beginner/Low Intermediate Line Dance

Pivots - 1/4 touch, 1/4 hitch, 1/4, hitch, 1/2 turn touch, 1/2 hitch, 1/4, hold

- 1- With weight on left foot, 1/4 turn left and touch right foot to right side.
- 2- Pivoting on the ball of the left, 1/4 turn right (to face original wall) and hitch right foot to left knee.
- 3- Pivoting on the ball of the left foot, 1/4 turn right and step on right foot.
- 4- Hitch left foot to right knee.
- 5- Pivoting on the ball of the right foot, 1/2 turn right and touch left foot to left side.
- 6- Pivoting on the ball of the right foot, 1/2 turn left and hitch left foot to right knee.
- 7- Pivoting on the ball of the right foot, 1/4 turn left, to face original wall, and step on forward on left foot.
- 8- Hold

Rock right side, hold, step right next to left, hold, touch side, center, stomp, hold

- 1- Rock to the right on the right foot (bend right knee and keep left leg straight).
 - 2- Hold.
 - 3- Step together with the right foot next to the left with right taking weight.
 - 4- Hold.
- *Arm styling - Keeping left arm down by right left, circle right from the outside of right leg up and overhead and down to the inside of right leg as you rock to the right side on right foot. (1-2) Circle arm from inside back out to the outside of right leg as you step together (3-4).***
- 5- Touch left foot out to left side.
 - 6- Touch left foot again a bit closer to the right foot.
 - 7- Stomp left foot next to right with left taking the weight.
 - 8- Hold.

Step side, hold, cross step, hold, shuffle sideways with a drag, hold

- 1- Step right to the right side.
- 2- Hold.
- 3- Cross left foot over right.
- 4- Hold.
- 5-6-7 Shuffle to the right side stepping side right (5). Step left foot together with right (6). Step right side with right foot as you drag left foot into right (7).
- 8- Hold.

1/4 turn, step, pivot, stomp out left, right, jump center, hold

- 1- Open a 1/4 turn to the right and step forward on the left foot.
- 2- Hold.
- 3- Pivot a 1/2 turn to the right with right taking weight.

- 4- Hold.
- 5- Stomp left foot to left side bending left knee slightly as you stomp.
- 6- Stomp right foot to the right side bending right knee slight as you stomp.
- 7- Jump with feet together - center.
- 8- Hold.

Begin dance again!

There is an 8 count tag that takes place after the music break in the song. Jenai will start singing with just a drum beat. Right after that, you will do the 8 count tag. The tag is as follows:

1-Stomp left. 2-Hold. 3-Stomp right. 4-Hold. 5-6-7-Stomp left-right-left. 8-Hold.

Begin pattern again.