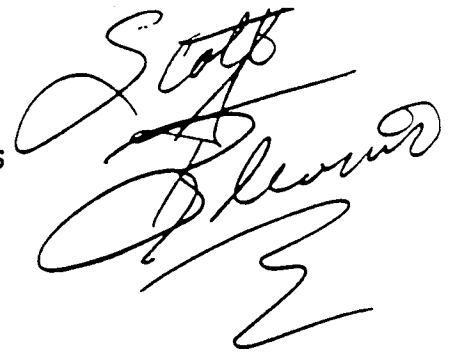


# DONE DID IT

Choreographed on 10/3/97 by: Scott Blevins  
(219) 922-6398



4 Wall Line Dance-32 Counts

Music: Dance To: Love Gets Me Every Time-Shania Twain

Learn To: Any slow west coast

## MONTEREY TURN, ROCK, SHIFT, TOGETHER

- 1-2 Touch right toe to right side; Pivot 1/2 turn to right (clockwise) on left foot and draw right foot next to left foot, shifting weight to right foot
- 3&4 Step (rock) left foot slightly to left side; Shift weight to right foot; Place left foot next to right foot (weight on L)

## KICK 1/4 TURN RIGHT, COASTER STEP

- 5-6 Kick right foot forward; Pivot 1/4 turn to right (clockwise) on left foot, stepping right foot next to left foot (weight on R) (Do 5-6 in same style as Monterey turn, replacing kick for touch and 1/4 turn for 1/2 turn)
- 7&8 Step back on ball of left foot; Step back on ball of right foot next to left foot; Step forward on left foot

## WALK, WALK, TWIST & TWIST

- 9-10 Step forward on right foot; Take small step forward on left foot
- 11&12 Keeping weight on ball of left foot, shift heels to left, making a 1/4 turn to right (now facing starting wall); with weight on balls of both feet, shift heels slightly to right; shift heels to center, ending with weight on left foot

## KICK, STEP, HEEL, BUMP, BUMP

- 13&14 Kick right foot forward; Step right foot next to left foot; Touch left heel forward (weight on right foot, with right knee slightly bent)
- 15-16 Bump right hip twice

## STEP FORWARD, TOUCH, TRIPLE STEP

- 17-18 Step forward on left foot; Touch right foot next to left foot
- 19&20 Step right foot to right side; Step left foot next to right foot; Step right foot to right side

## HEEL & TOE & HEEL, 1/4 TURN

- 21& Touch left heel forward; Step left foot next to right foot
- 22& Touch right toe back; Step right foot next to left foot
- 23 Touch left heel forward
- 24 Leaving heel forward, pivot 1/4 turn to right, shifting hip to left side

## HIP BUMPS (R,L,R,L,R)

- 25-26 Bump hips to right side; Bump hips to left side
- 27&28 Bump hips to right side; Bump hips to left side; Bump hips to right side (ending with weight on right)

## STEP, TOUCH/CLAP, STEP, TOGETHER/CLAP

- 29-30 Step left foot left side; Touch right foot next to left and clap at same time
- 31-32 Step right foot to right side; Step left foot next to right foot and clap at same time (weight on left)

BEGIN AGAIN!