

DANCE

Choreographed by: Scott Blevins (9/00)

4 Wall Line Dance-32 Counts with 16 count bridge Music: Music – Madonna or Kiss This – Aaron Tippin (country alternative)

- 1,2 Step slightly to Right side on Right foot; Bump Right hip to Right side
3,4,5 Take weight on to Left foot; Make ½ turn to Left (counterclockwise); Using Right foot to push lightly, complete another ½ turn to Left, touching Right toe to Right side
&6,7,8 Step Right foot to center; Touch Left toe to Left side; Point Left toe across and in front of Right foot; Touch Left toe to Left side
- 1,2 Touch Left foot across and in front of Right foot (thighs touching); Make a 360 degree clockwise turn, keeping weight on Right foot (left foot should be across and behind right foot now)
3,4 Touch Left foot to Left side; Touch Left foot next to Right foot
5&6 Tap Left toe while moving foot gradually to Left on 5 &; Step (press) Left foot slightly to Left
7,8 Shift weight to Right, while circling Right knee clockwise; Shift weight to Left, while circling Left knee counterclockwise
- &1,2 Step Right foot to center; Cross Left foot in front of Right (with some weight); Make 360 clockwise turn on Right foot (unwind)
3&4 Rock (step) to Left side on Left foot; Shift (recover) weight to Right foot; Kick Left foot forward
&5 Step Left foot to center; Step forward on Right foot
&6 Keeping weight on Right foot, make ½ turn Left while bumping Right hip back; Bump Right hip back again
7 &8 Take weight on to Left foot; Keeping weight on Left foot, make ½ turn Left; Touch Right toe back while pushing Right hip back
- 1 & 2 Rock (step) forward on Right foot; Shift weight back (recover) to Left foot; Step Right a shoulder width apart from Left foot
3,4 Grind hips counterclockwise, bumping Left hip to Left on count 4
5,6 Make ¼ turn to Right, stepping on Right foot; Step forward on Left foot
7,8 Pivot ½ turn to right, taking weight onto Right foot; Turn ½ turn Right on Right foot, drawing Left foot next to Right foot and taking weight on to Left foot

16 Count Bridge – you must do this to stay on phrase – you will only do this 1 time after completing the first 32 counts of the dance and never again - At new wall:

Slow motion movement –

- 1-2 Cross Right foot in front of Left foot, taking weight on ball of Right foot with heel off floor; Lower heel
3-4 Step Left foot to Left side, taking weight on ball of Left foot with heel off floor; Lower heel
5-6 Make ¼ turn Left, stepping Right foot to Right side, taking weight on ball of Right foot with heel off floor; Lower heel
7-8 Step Left foot to Left side, taking weight on ball of Left foot with heel off floor; Lower heel
- 1-2 Step Right foot forward crossing slightly in front of Left foot and hold
3-4 Step Left foot forward crossing slightly in front of Right foot and hold
5,6 Step Right foot forward; Pivot ½ turn Left, taking weight on Left foot
7,8 Make ½ turn Left on Left foot, stepping back on Right foot; Step Left foot back on count 8

After you complete this 16 counts, you will be facing the beginning wall and begin dance again.

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