



# HEY...JUST A MINUTE

by Bev Senft

## **RIGHT TOE TOUCHES FORWARD, SIDE, FORWARD, HEEL TAPS IN-OUT, COASTER STEP**

- 1-2 Touch Right toe forward to 1:00 position (heel twisted slightly inward), Touch Right toe to right side pointing to 3:30 position  
3-4 Touch Right toe forward to 1:00 position (heel twisted slightly inward), Tap Right heel down while snapping fingers  
5-6 Lift Right heel up & Pivot Right heel to right on ball on of right toe, Tap Right heel down while snapping fingers  
7&8 Step back on Right foot & Step back together on Left, Step forward on Right

## **LEFT TOE TOUCHES FORWARD, SIDE, FORWARD, HEEL TAPS IN-OUT, COASTER STEP**

- 9-10 Touch Left toe forward to 11:00 position (heel twisted slightly inward), Touch Left toe to left side pointing to 8:30 position  
11-12 Touch Left toe forward to 11:00 position (heel twisted slightly inward), Tap Left heel down while snapping fingers  
13-14 Lift Left heel up & Pivot Left heel to left side on ball on left toe, Tap Left heel down while snapping fingers  
15&16\* Step back on Left foot & Step back together on Right, Step forward on Left

## **RIGHT SHUFFLE FORWARD, TRIPLE HALF TURN RIGHT, ROCK STEP, RIGHT TOE STRUT**

- 17&18 Step Right forward & step Left beside right, step forward Right  
19&20 Step Left forward with ¼ turn right & step on ball of Right foot beside left, Turn ¼ right while stepping back on Left  
21-22 Rock step back on Right, Rock step forward on Left  
23-24 Step forward on toes of Right foot, Step down on Right heel

## **LEFT TOE STRUT, ¼ MONTERY RIGHT, KNEE POPS**

- 25-26 Step forward on toes of Left foot, Step down on Left heel  
27-28 Touch Right toe to right side, Step Right beside left while turning ¼ right  
29-30 Touch Left toe to left side, Touch Left ball of foot beside right while popping left knee inward  
31&32 Right knee pop inward while placing weight to Left foot & Left knee pop inward while placing weight on Right foot, Place weight to Left foot straightening leg

\*NOTE!!!!!! To end the dance when dancing to "Wait A Minute" the count 15 &16 will be replaced with:

- &15 Left ball step back, Stomp Right forward

4 Wall, 32 Count, Beginner+ Line Dance

**Dancing Music: "Wait a Minute" by Sara Evans** (143 bpm) (CD single "Cryin' Game")

Teaching tempo: "Wine, Women and Song" by Patty Loveless (126bpm) (CD Compilation "Tribute to Tradition")

Step Description by Dave and Bev Senft [sniffy@intergate.bc.ca](mailto:sniffy@intergate.bc.ca)

Other dances choreographed by Bev and Dave Senft include: "Galaxy Defenders" "Dad's Money" "Even If I Tried" "Mom's Good Looks" "Ride 'Em High" "Sunset Cowboy" and "Ooh...Mr. Gigolo".

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